

NEW 12" ON KETACORE RECORDS: KETA002 "Maladroit shares Capslock with Bit Shifter"



The second EP on Dutch record label Ketacore Records hits the streets in October 2006. Once again, it's a collaboration between artists from all over the globe, which results in a uniquely versatile collection. This record takes you from breakcore to micromusic to experimental to hardcore and back again.

The tracks are pressed on solid white 12" vinyl, and the artwork on each sleeve is individually complemented by handmade, homebrewed bloodstains.

TRACKLISTING:

Full MP3s of these tracks can be found on our website: www.ketacore.com

FORK SIDE

- A1 Maladroit - Funky Parasite Riddim (04:05)
- A2 Capslock - The Moving Finger (04:33)
- A3 Bit Shifter - March of the Nucleotides (02:19)

KNIFE SIDE

- B1 Maladroit - I Kill D's rmx (03:50)
- B2 Capslock - Do it for Van Gogh (04:57)
- B3 Bit Shifter - Reformat the planet (03:12)

ARTIST INFO:

MALADROIT (Sydney, Australia) is affiliated with down under collective System:Corrupt. He's performed all over the world, and gained quite a fanclub. Having released tracks on labels like Core-Tex Labs, Invasion Wreck Chords, Bruchstellen Records and ofcourse System Corrupt, he now makes his debut on Ketacore. In "Funky Parasite Riddim" he explores the real party side of Pink, while "I Kill D's rmx" shows us the fun of killing coppers.

www.systemcorrupt.com

BIT SHIFTER (New York, USA) succeeded in turning his Gameboy into a musical instrument. He released cd's on 8bitpeoples, 555 Recordings and many more labels. Last summer he was part of the "International Chiptune Resistance" tour, which brought him all over Europe. For his first ever appearance on vinyl, he contributes to KETA002 with two beautiful tracks that will make you want to dance and play videogames at the same time.

www.bit.shifter.net

CAPSLOCK (Hillegom, The Netherlands) is the co-founder of Ketacore records. He is best known for his livesets and his releases on Bloodshed Unlimited, and ofcourse Ketacore Records. On this EP, his track "The Moving Finger" shows his need to go beyond fixed rhythms while his other track shows us his broken tekno-core side.

www.capslock.nu

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